



Installation of InterAction: works by artists of Chicago Sculpture International



Installation of The Discerning Eye, work by Dawoud Bey

Guided tours of gallery exhibits are available for groups of ten or more.

Call Beth Shadur (708) 709-7738 or email bshadur@prairiestate.edu to schedule a tour.

**Christopher Art Gallery
Exhibition Calendar
2017-2018**

**Christopher Art Gallery
Prairie State College
202 S. Halsted St.
Chicago Heights IL 60411**

(708) 709-7738

prairiestate.edu/artgallery

**Beth Shadur, Gallery Director
bshadur@prairiestate.edu**

Named for its generous donors, Bob and Marty Christopher, the Christopher Art Gallery is located on the main campus of Prairie State College. The gallery hosts eight shows per year, featuring local, regional and national artists, as well as student works. Gallery Director Beth Shadur curates exhibitions.

Programming varies by media, theme, and artists represented. Annual exhibitions include a fall show highlighting the portfolio of a PSC student who received designation as "Photographer of the Year," accompanied by works by other PSC art students. Other annual exhibitions include a spring exhibition of the work of talented high school students from the region, as well as a show of our graduating art students.

Gallery Hours:

**Monday-Thursday, 9 a.m.-3 p.m.
Wednesday and Thursday, 5-7 p.m.
on days that college is open.**



Carlos Barberena, When the Owl Cries, an Immigrant Dies, woodcut.



Studio Conversations: Narratives by Carol Weber, Mary Bookwalter, and Janice Meister, mixed media.



Carrie Ann Bronkowski, *Consequence of What You Do To Me, romance novels.*

Annual Photographer of the Year and Student Exhibition: Featuring the work of Jessica Heing

Aug.22-Sept. 14, 2017
Closed Sept. 4, Labor Day
Reception: Wednesday, Aug. 23, 11 a.m.-1 p.m.

PSC's annual fall student exhibition, also featuring Photographer of the Year Jessica Heing. Photographer of the Year is chosen each year in a portfolio competition.

La Pasión del Artista: works by Hispanic artists Paul Sierra, Oscar Martinez, and Carlos Barberena

Sept. 25-Oct. 26, 2017
Visiting Artist Talk - Oct. 4: Oscar Martinez, Rm. 4190, 2:30-3:30 p.m.
Reception: Wednesday, Oct. 4, 4:30-7 p.m.

This exhibition features works that exude passion in their emotional content, color or intricate detail. Filled with raw emotion, this exhibition coincides with Hispanic Heritage Month, celebrated at PSC.

Intricacies: works by Carrie Ann Bronkowski, Anna Louise Pardee Lindquist, Emily Hermant, Richard Schipps

Nov. 6-Dec. 7, 2017
Reception: Thursday, Nov. 16, 12-2:30 p.m.

This exhibition of works in widely varied media is filled with art that relies on intricate technique. The works' content and appearance is based on the complex layering of materials and images.



Rebecca Slagle, *Blue Flyer*, digital print
Faculty Show

Faculty Show: Works by all liberal arts faculty at PSC including adjunct faculty

Jan. 2-Feb. 1, 2018
Reception: Thursday, Jan. 18, 4:30-7 p.m.

This features an exhibition of works in varied media by both full-time and adjunct faculty in the liberal arts departments at PSC.

Altered: works by Kate Ingold, Katsy Johnson, Javier Chavira, and Rose Camastro Pritchett

Feb. 12-Mar. 15, 2018
Reception: Thursday, Feb. 15, 12-2:30 p.m.

Artists in this exhibition use found imagery and make it their own through various means of alteration. The media and techniques vary greatly from artist to artist, but in each we recognize a source of imagery that has been changed and individualized.

**Annual High School Art Exhibit, 2018
Curated by PSC Art Faculty,
Associate Professor Rebecca Slagle**

Mar. 22-Apr. 18, 2018
Reception: Thursday, Mar. 22, 5-7 p.m.,
awards at 6 p.m.

This yearly exhibit features the work of high school students from District 515 in a wide range of media, including sculpture, photography, drawing, and painting.



Rose Pritchett, *Comfort Women Quilt: China*

**Graduate Students Exhibition 2018
Curated by PSC Art Faculty,
Professor Paul Rinaldi**

Apr. 30-May 17, 2018
Reception: Wednesday, May 2, 12-2 p.m.

Works are presented from Professor Rinaldi's portfolio class of PSC graduating students. Each student is asked to choose his or her best work for exhibition. Students design both the postcard and exhibition poster.

Studio Conversations: works by Mary Bookwalter, Carol Weber, and Janice Meister

June 11-July 19, 2018
Reception: Thursday, June 14, 12-2:30 p.m.

This is an exhibition of three artists who have for years collectively discussed and critiqued their art. Knowing that artists work in the vacuum of their own studios, they found that sharing input to the actual art-making process is an invaluable part of this usually solitary venture. They also saw that their art making processes of mixed media collage and the common themes within their works were a strong basis for an exhibition. At each venue, the exhibition is updated with new works.