

All About That ~~Bass~~ DRUM!
Saturday, January 18, 2020 | 8 a.m. - 2 p.m.



The Guest Artists . . .

Miking and Recording Drum Sets

Jonathan Pierre has extensive experience in the music industry as a composer of commercial, film, electronic dance music (EDM), and game music, as well as studio production. He has received five Telly Awards for his music in nationally aired commercials, and is a nominee for the 2019 3Arts Teaching Artists of the Year award. Formerly at SAE Institute in Chicago, Jonathan is an Associate Professor and Coordinator of the Music Production and Technology program at Prairie State College. He holds a B.A. in Music Composition from Columbia College Chicago and studied engineering at the University of Illinois.

Drum Set Techniques and Pedagogy

Phillip Crews is a nationally respected band director, jazz drummer, and percussionist. He is active with IMEA, having served as a conductor for several ensembles at the All-State Conference. Phil teaches at Rich Central High School as well as Birch Creek Music Summer Academy. He also conducts the Prairie State College Wind Ensemble, while juggling an active performing life. Under his tutelage, the bands at Rich Central have won numerous awards including the highly competitive Cotton Bowl Classic and the Chicago Football Classic Battle of the Bands pre-game competitions.

Formerly the Director of Bands at Thornridge High School, **Y.L. Douglas** is currently touring with recording artist and composer Barry Manilow. Under his leadership, the Thornridge bands won several competitive events. Y.L. is endorsed by Remo, Inc..

Drumline Coaching and Pedagogy

Jim Yakas has long been active in the realm of percussion performance and education, and is currently the Director of Percussion Studies at VanderCook College of Music. His credentials include extensive work with Drum and Bugle Corps, having begun as a member and eventually serving on staff with the Madison Scouts. Interested in world percussion, Jim has performed at festivals in Trinidad/Tobago and Seoul, South Korea, and has done fieldwork research in Ghana, concentrating on the Ewe culture. Jim holds degrees in music education from the University of North Texas, and percussion performance from Northern Illinois University and is endorsed by Yamaha, Vic Firth, Remo, World Percussion, and Sabian.

Afro-Cuban Drumming with Rubén Alvarez

An in-demand percussionist, **Rubén Alvarez** has performed with an array of artists including Junior Wells, Dave Mason, Patricia Barber, Slide Hampton, Arturo Sandoval, Chuchito Valdés, Ramsey Lewis, and Sones de Mexico. He has studied both folkloric and popular Cuban musical styles, earning a performer's certificate from the Escuela Nacional de Los Artes in Havana, Cuba. Rubén has been a featured presenter at national and international conferences including IMEA, Percussive Arts Society, Jazz Education Network, and the South African Jazz Educators Conference, and is endorsed by LP, Remo, Vic Firth, and Zildjian.

Drumline Coaching and Pedagogy

Angelo Makrapoulos currently assists Greg Bimm as percussion instructor at Marian Catholic High School. He is an alumnus of the Madison Scouts Drum and Bugle Corps, and holds a degree in Music Education with a minor in Music Business from Western Illinois University.

Greg Bimm has served as Director of Bands at Marian Catholic High School since 1977. Under his guidance, the band has developed into one of the premier programs in the country, having won hundreds of awards. Greg has been active with Bands of America for decades, is an in-demand clinician, and has received many prestigious honors.